

# Noelle McCabe

Eyes: Green/Gray | Vocal Range: Mezzo Soprano/Alto (F3-A5)  
Hair: Brown | Height: 5' 6"

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## THEATRE

THREE DAYS OF RAIN	Nan/Lina	Albatross Theatre Lab	Simon Irving
ALMOST, MAINE	<i>Glory, Marvalyn, Rhonda</i>	The Pocket Theater	Karina Garcia
IRL: CRAIGSLIST	<i>Girl 2</i>	The Horse In Motion	Maggie Rogers
PROOF	<i>Claire</i>	The Bathhouse Ensemble	Francesco D'Aniello
YEAR OF THE ROOSTER	<i>Lou</i>	The Bathhouse Ensemble	Simon Irving
BIG FISH THE MUSICAL	<i>Sandra Bloom</i>	St. Olaf College	Karen Peterson Wilson
THE LOVE OF THREE ORANGES	<i>Celio</i>	St. Olaf College	Jeanne Willcoxon
OH WHAT A LOVELY WAR!	<i>Kibosh Girl</i>	St. Olaf College	Gary Gisselman
THE SKIN OF OUR TEETH	<i>Mrs. Antrobus</i>	St. Olaf College	Dona Werner Freeman
HOW I LEARNED TO DRIVE	<i>Li'l Bit</i>	St. Olaf College	John Michael Verrall
ANTIGONE	<i>Nurse</i>	St. Olaf College	Sofia Galloway
ALL THAT IS SOLID MELTS INTO AIR	<i>Claudia Hopewell</i>	St. Olaf College/ The Playwrights' Center, MN	Karen Peterson Wilson
ARGONAUTIKA	<i>Medea</i>	The Bathhouse Ensemble	Emily Purington
THREE SISTERS	<i>Anfisa</i>	St. Olaf College	Jeanne Willcoxon
A CHORUS LINE	<i>Tricia</i>	St. Olaf College	Karen Peterson Wilson

## STAGED READINGS

- *Eyes Up High in the Redwood Tree* – a new play by Annika Bennett with Albatross Theatre Lab, November 2019
- *BRUNCH, or: white feminism does breakfast* – a new play by Nicky Davis, produced by Charlotte Peters and Aneka Gerhardt with support from 4Culture, September 2017
- Live Girls! Theater – Cupcake Spring Readings 2016
- ACT Theatre – Young Playwrights Festival 2016

## SOLO PERFORMANCE

HORIZONS (verbatim theatre)      *Performer, Interviewer, Co-Director*

## EDUCATION AND TRAINING

**ST. OLAF COLLEGE (Northfield, Minnesota)** – B.A. Theatre, Management Studies Concentration

**ACTING:** DONA WERNER FREEMAN, JEANNE WILLCOXON, GARY GISSELMAN

**VIEWPOINTS:** ANNE BOGART (Actor's Theatre of Louisville), HATTIE CLAIRE ANDRES

**VOICE:** JIM McKEEL (musical theatre, opera, choral), SIGRID JOHNSON (choral, conductor of Manitou Singers chorus), JACKIE McLACHLAN (KORESKI) (Seattle, WA; musical theatre, opera)

### **INTIMAN EMERGING ARTIST PROGRAM 2015**

Two month professional development program with mentorship, training, showcase, and ongoing support as part of the 2015 Intiman Theatre Festival.

### **SEATTLE REP PROFESSIONAL ARTS TRAINING PROGRAM 2015/16**

## SPECIAL SKILLS

Singing (Alto/Mezzo-Soprano); Stage Make-Up; Spanish Language–Limited Proficiency; Computer Skills; Soccer; Softball; Swimming; Hula-Hooping; Arts and Crafts; Raise both eyebrows at same time or each individually; Twitch nerve in right eye; Flare nostrils.

Founding Member and Communications Manager of Albatross Theatre Lab.